

Six
ORCHESTRA TRIOS
for
two Violins and a
VIOLONCELLO
Composed by

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London.

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Where may be had

The Right Hon. ^{ble} the Earl	Pugnani's Trios Op 1 - - 6-0	Madam Sirmens Trios - - 10-6
of Kelly 6 Trios - - - 6-0	Ditto 2 ^d fett Op 9 - - 10-6	Cirris 1 st fett Op 4 - - 6-0
Kammell's 1 st Trios - - 10-6	Smiths Trios - - - 10-6	Ditto 2 ^d fett Op 6 - - 10-6
Ditto 2 ^d fett - - - 10-6	Barthelemons Trios - - 10-6	Ditto 3 ^d fett Op 9 - - 10-6
Ditto 3 ^d fett or Ballo - - 5-0	Riccis Trios - - - 10-6	Alleffandri's Trios - - 10-6

VIOLINO SECONDO

SONATA I

Allegro

12 staves of musical notation for the first movement of Sonata I. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.* and *for.*.

Menuetto
1^{mo}

2 staves of musical notation for the first minuet. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.* and *for.*.

Menuetto
2^{do}

2 staves of musical notation for the second minuet. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.* and *for.*.

Da Capo
1^{mo} *Menuetto*

VIOLINO SECONDO

3

Handwritten musical score for a piece in 2/4 time, marked "Andant". The score consists of 12 staves of music. The first staff is marked "na" and "for:". The second staff is marked "for:". The third staff is marked "pua:". The fourth staff is marked "for:". The fifth staff is marked "pua:". The sixth staff is marked "for:". The seventh staff is marked "pua:". The eighth staff is marked "for:". The ninth staff is marked "pua:". The tenth staff is marked "for:". The eleventh staff is marked "pua:". The twelfth staff is marked "for:". The piece concludes with a double bar line.

VIOLINO SECONDO

SONATA II

Allegro

Violino Secondo part for Sonata II, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a first ending bracket and a first finger (1) marking. Dynamic markings include *for: piaz.*, *piaz.*, *for: piaz.*, *hr.*, *piaz.*, *piaz.*, *piaz.*, *for:*, *piaz.*, *piaz.*, *hr.*, *hr.*, *piaz.*, and *for:*. The piece concludes with a double bar line and repeat dots.

Menuetto 1^{mo}. The score consists of 2 staves of music in G major and 3/4 time. Dynamic markings include *piaz.* and *for:*. The piece concludes with a double bar line and repeat dots.

Menuetto 2^{do}. The score consists of 2 staves of music in G major and 3/4 time. The piece concludes with a double bar line and repeat dots. Below the staves, the text *Da Capo* and *1^{mo} Menuetto* is written.

5

A musical score for the song 'The Rose Tree'. The score is written on eight staves, each with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The second staff has a 'tr' (trill) marking above the first measure. The third staff has a 'for.' (forte) marking above the first measure and 'pia.' (piano) markings below the second and fourth measures. The fourth staff has a double bar line with repeat dots. The fifth staff has a double bar line with repeat dots. The sixth staff has a double bar line with repeat dots. The seventh staff has a double bar line with repeat dots. The eighth staff has a double bar line with repeat dots. The music is a single melodic line, likely for a voice or a single instrument. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is in a single system, with the staves arranged vertically. The music is written in a clear, legible hand, with notes and rests clearly defined. The key signature is consistent throughout the piece. The tempo marking is at the beginning of the first staff. The time signature is at the beginning of the first staff. The markings 'tr', 'for.', and 'pia.' are used to indicate specific musical techniques and dynamics. The double bar lines with repeat dots indicate the end of the piece. The overall style is that of a 19th-century musical score.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, with some triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings like "pia." and "for." (forte). The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

SONATA III

Allegro

10 staves of musical notation for Violino Secondo, Sonata III, Allegro. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia.* and *for.*

Menuetto
1^{mo}

2 staves of musical notation for Menuetto 1^{mo}.

Menuetto
2^{do}

2 staves of musical notation for Menuetto 2^{do}.

Da Capo
1^{mo} *Menuetto.*

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7

Grazioso

Presto

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SONATA IV

ALLEGRETTO

[illegible]

VOLINO SECONDO

9

Larghetto 2/4

Presto 3/8

SONATA.V.

1

Day Capriccio
1^{mo} Menuetto

VIOLINO SECONDO

11

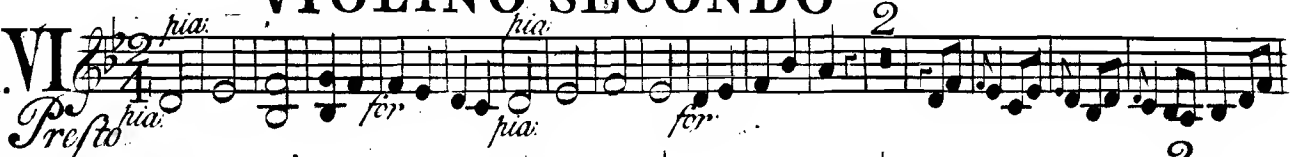
Andante 3/4

for. pia. for.

Presto 2/4

pia. for. pia. for. pia. for. pia. for. pia. for. pia. for. pia. for.

SONATA. VI



Continuation of the musical notation for Sonata VI, Violino Secondo part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

First movement of the Minuetto, marked *1^{mo}*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Second movement of the Minuetto, marked *2^{do}*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The text *1^{mo} Minuetto* is written at the bottom right.

VIOLINO SECONDO

13

Larghetto

Musical score for Violino Secondo, *Larghetto* section. The score consists of 8 staves of music in 2/4 time, featuring a continuous pattern of eighth-note triplets. The key signature has two flats (B-flat and E-flat).

Presto

Musical score for Violino Secondo, *Presto* section. The score consists of 12 staves of music in 3/8 time, featuring a continuous pattern of eighth-note triplets. The key signature has two flats (B-flat and E-flat). Dynamic markings include *pia.* (piano) and *for.* (forte).